

*Editors' Remarks*

\*\*\*\*\*

**Distant Time**

*by Rabindranath Tagore*

I know not from what distant time  
 thou art ever coming nearer to meet me.  
 Thy sun and stars can never keep thee  
 hidden from me for aye.  
 In many a morning and eve thy footsteps  
 have been heard  
 and thy messenger has come within my  
 heart and called me in secret.

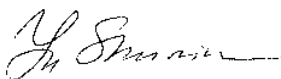
I know not only why today my life is all  
 astir,  
 and a feeling of tremulous joy is passing  
 through my heart.  
 It is as if the time were come to wind up my  
 work,  
 and I feel in the air a faint smell of thy  
 sweet presence.

**Rabindranath Tagore (1861-1941)\***

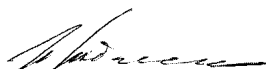
\*\*\*\*\*

This 21<sup>th</sup> volume No.3 includes research papers on **Mathematical and Computer Modelling**.  
 Our journal policy is directed to fundamental and applied scientific researches, innovative technologies and industry, which is the fundamentals of the full-scale multi-disciplinary modelling and simulation. This edition is the continuation of our publishing activities. We hope our journal will be of interest for research community and professionals. We are open for collaboration both in the research field and publishing. We hope that the journal's contributors will consider collaboration with the Editorial Board as useful and constructive.

**EDITORS**



**Yuri Shunin**



**Igor Kabashkin**

\* **Rabindranath Tagore (7 May 1861 – 7 August 1941)**, was a Bengali poet, novelist, musician, painter and playwright who reshaped Bengali literature and music. As author of Gitanjali with its "profoundly sensitive, fresh and beautiful verse", he was the first non-European and the only Indian to be awarded the Nobel Prize for Literature in 1913. His poetry in translation was viewed as spiritual, and this together with his mesmerizing persona gave him a prophet-like aura in the west. His "elegant prose and magical poetry" still remain largely unknown outside the confines of Bengal.

